

**0002ea68-0**

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	<i>TITLE :</i> 0002ea68-0		
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WRITTEN BY		August 5, 2022	

**REVISION HISTORY**

NUMBER	DATE	DESCRIPTION	NAME

# Contents

<b>1</b>	<b>0002ea68-0</b>	<b>1</b>
1.1	" . . . . .	1
1.2	" . . . . .	1
1.3	" . . . . .	1
1.4	" . . . . .	2
1.5	" . . . . .	2
1.6	" . . . . .	3

# Chapter 1

## 0002ea68-0

### 1.1 "

```
<blackista>©\textdegree{} ØØ<the album>ØØ\textdegree{}\n?\n\n
```

### 1.2 "

```
\textdegree{} ØØ <blackista>© presents the album ØØ\textdegree{}\n{\n\nØØ\textdegree{} A WORD oF WIZDoM \textdegree{} ØØØØØØØØØØØØØØ\nØØØØØØØØØØØØØØØØØØØØ\textdegree{} MUSIC MENU \textdegree{} ØØØØ\nØØ\textdegree{} INSPIRATION \textdegree{} ØØØØØØØØØØØØØØØØØØ\nØØØØØØØØØØØØØØØØØØØØ\textdegree{} CREDITS \textdegree{} ØØØØ\nØØ\textdegree{} TO GET IN ToUCH... \textdegree{} ØØØØØØØØØØØØ\n<blackista>© \textdegree{} ØØ <instrumental excursions> ØØ\textdegree{}\n\textdegree{} ØØ <blackista>© presents the album ØØ\textdegree{}\n\n
```

### 1.3 "

```
\textdegree{} ØØ <blackista>© presents the album ØØ\textdegree{}\n\nØØØØØØ\textdegree{} jazz_hellagroove dream.soundtrack \textdegree{} ØØØØØ\nØØØØØØØØØØ\textdegree{} streetbeat b e a t h e a d \textdegree{} ØØØØØØØ\nØØØØØØØØØØ\textdegree{} streetjazz mt's king groove \textdegree{} ØØØØØØ\nØØØØØØØØØØ\textdegree{} universe gotta do something \textdegree{} ØØØØØ
```

BBØØ\textdegree{} kickin it playback l a n d \textdegree{} ØØBBBBBBBBBBBBB  
BBBBBBBBØØ\textdegree{} born toulouse outro \textdegree{} ØØBBBBBBBBBBBBB

<blacksista>© \textdegree{} ØØ <instrumental excursions> ØØ\textdegree{}

## 1.4 "

rhyme! memnbers of black sista are and will always be:

\* orlingo \* celtic oner\* radavi \* sweet mortimer tee \*

first words are outta time, here is a quote instead:

...many people have confused the essence of hip-hop with smoking blunts and playing SEGA, the genesis is forgotten - that B-Boy culture started in the parks and community of the south bronx. It was about finding a jovial outlet for the creativity that existed within the chaos...  
(from SNC #37)

\* think! \*  
the music took me a year to make...  
the guide file, fonts - one day

## 1.5 "

\* sources of inspiration \*

\* miles davis \* emotion records \* nightmares on wax \*  
\* dawn penn \* frank zappa \* dj pierre \* gangstarr \*  
\* eric b and rakim \* epmd \* hank mobley \* sonny  
\* stitt \* roni size \* de la soul \* chief xcel \* lee  
\* perry \* 22 pistepirkko \* lemon d \* djax up-beats \*  
\* ron trent \* juan atkins \* jamie principle \* dj  
\* shadow \* attica blues \* r.p.m. \* la funk mob \*  
\* democrates d \* mc solaar \* john coltrane \*  
\* awunsound \* electro jams \* aerosol art aka  
\* grafitti \* futuristic painters \* dj premiere \* dj  
\* krush \* dj takemura \* blue note \* monica  
\* zetterlund \* cuban jazz \* latino \* tears of velva \*  
\* memphisto \* teddybears sthlm \* gil evans \* jan  
\* andersson \* the flesh quartet \* stina nordenstam \*  
\* art blakey and his jazz messengers \* the goats \*  
\* phillies blunt recz \* jungle jazz \* drum and base  
\* shit \* garage \* kingstreet records \* gladys p's  
\* strictly rhythm \* taxidriver \* robert di nero \* eh  
\* jarregaard \* al pacino \* ol' b&w movies \*  
\* shaft movies \* twin peaks \* bobby byrd \* james brown \*  
\* incognito \* galliano \* cleveland hoouse label \*  
\* japaneeze acid jazz and so on \*

these are just the ones that i came to think of =)

shouts to all we know, you know who you are!

\* go back \*

## 1.6 "

\textdegree{} øøø <the creditz> øøø\textdegree{}

ASCII,FONTS,GUIDEFILE.....sweet mortimer tee  
BLACK SISTA ASCII .....misfit\mindless  
YAMP© IS WRITTEN BY.....mva  
DISSUPPORT AS ALWAYS FROM.....dora mae

ALL MUSIC WAS WRITTEN, PRODUCED AND FUCKED UP BY:  
the sweet mortimer tee \\ <blacksista>©  
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\textdegree{} øøø <the creditz> øøø\textdegree{}